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Music and Americanization

A Bibliography

By MAUDE E. GLYNN

(EDITOR'S NOTE: This bibliography, prepared as a thesis this summer at the University of Wisconsin in connection with a bachelor of music degree with a major in public school music, will be helpful to many supervisors who are dealing with foreigners and their children in this country.—P. W. D.)

BOOKS CONSULTED

Addams, Jane—*The Spirit of Youth and the City Streets*. Macmillan Company, New York, 1914.

A discussion of the child of the streets of a city, his problems, and the work of social agencies to better the life of this type of child, by a woman who has done much.

Davis, Philip—*Immigration and Americanization*. Ginn & Company, Chicago, 1920.

A discussion which covers the field of immigration and Americanization from many points of view. It is divided into two parts: part I gives all phases of the history of immigration; part II gives the phases of the Americanization problem, including policies and programs which have been worked out in different states and put into effect; and the conclusions of specialists in the various topics of the subject: distribution, education, naturalization and citizenship, and Americanism. It is easy reading and full of valuable information for reference work.

Galloway, W. J.—*Musical England*. John Lane Co., New York, 1910.

A discussion of all phases of music in England. A very complete discussion, easily read, very instructive. Good for reference because of the completeness of its chapters and its specific table of contents.

Haweis, H. R.—*Music and Morals*. Harper & Bros., New York, 1876.

The section on Vocal Street Music, p. 469-476, gives the observations on the type of music to be found in England among the lower class of people, and of the street singers who earn their living with their harmony.

Jenks and Lank—*The Immigration Problem*. Funk and Wagnalls Co., New York, 1917

A thorough discussion of the immigration problem giving a complete treatment of the causes, effects, social problems, the agencies of protection, distribution and assimilation, legislation and administration of the problem and law pertaining to it, with data to 1917. It is a discussion from the point of view of fact rather than one side of a question. It is interesting reading, and is helpful on all phases of immigration.

Maitland, J. A. Fuller—*Groves Dictionary of Music and Musicians*. 5 vols. Macmillan Co., New York, 1910.

"Folk Song"—gives a complete history and discussion of the folk music of each nation. A very helpful reference.

Sharp, Cecil—*English Folk Songs: Some Conclusions*. Simpkin & Co., London, 1907.

A history and criticism of English folk music, with conclusions by the author and material which he has collected among the folk people of England and in particular among the folk of the district of Somerset. Interesting reading in that it relates personal experience as well as facts.

Surette, T. W.—*Music and Life*. Houghton Mifflin Co., New York, 1917.

A study by the author of the relations between music and the life of the individual. Contains especially helpful discussions on the definition of music, music for children, public school music, and community music.

Walters, Raymond—*The Bethlehem Bach Choir*. Houghton Mifflin Co., New York, 1918.

An historical and interpretative sketch of the Bethlehem (Pa.) Bach Choir since its foundation in the Mocravian Church before 1742. It contains facsimiles of scores used, and illustrations of people and places connected with the history of the choir.

PERIODICAL CONSULTED

Camileri, L.—*Singing America: Steadying the national pulse with music*. Touchstone: 5:95-7. May, 1919.

Discussion of People's Liberty Chorus and its Americanizing influence.

- Clark, Kenneth S.—Music Teachers in Community Music. *Musician*, May, 1920.
Discussion of the value of trained musicians in communities to spread the gospel of community music.
- Curtis, N.—Value of Music School Settlements in Cities. *Craftsman* 21:283. December, 1911.
An article which gives the value of these schools from an educational as well as an Americanization point of view.
- DeVin, P.—The Sagebrush Symphony Orchestra. *Musician* 22:334. May, 1917.
An account of the orchestra of children in Harney County, Oregon, who have won fame in their work.
- Editorial Comment—Democratization of Music. *Current Literature* 49:317. Sept., 1910.
An account of municipal music in New York—the melting of nationalities—use of foreign material with American music, to melt foreign language into American language through song and orchestra.
- Editorial Comment—Harrisburg invokes Community Music to inspire her workers. *Musical America*, May 15, 1920, p. 15.
Article on work of Harrisburg, (Pa.), Chamber of Commerce through its Community Service Bureau, to keep its foreign people happy through music, striving to reach the industrial workers in particular.
- Editorial Comment—Has America no time for Music? *Craftsman* 29:231. November, 1915.
A short article on the importance of music in German education and the lack of music in the life of America.
- Editorial Comment—Hungarian and Slav Music. *Review of Reviews*, 51:243. February, 1915.
A brief statement of the types of Hungarian and Slav music and the part it plays in the lives of the people.
- Editorial Comment—Making Aliens into Citizens. *Independent* 85:294. Feb. 28, 1916.
An article on gradual assimilation of foreign born into Americans. A plea against hard and fast pressure which further alienates the foreigner instead of assimilating him.
- Editorial Comment—Modernist movement in Italian music develops a great leader. *Current Opinion* 62:103. February, 1917.
A short discussion on the movement to make Italy again a "land of music."
- Editorial Comment—Music and the City Children. *Outlook* 97:483. March 4, 1911.
Work of organizations of public schools, charitable societies, and Music School Settlements in the work of musical organizations among New York children.
- Editorial Comment—Music for All. *Outlook* 93:327. October 16, 1909.
An appeal for community concert of high standard material.
- Editorial Comment—Music more sought than bread. *World's Work* 21:14077. March, 1911.
An account of the Music Settlement School of New York's East Side.
- Editorial Comment—Music unites Bingham's racial factions. *Musical America*. May 1, 1920, p. 41.
An article on the work done in Broome County, New York, by Music League Concerts, in uniting the foreign born and Americans.
- Editorial Comment—Music School Settlements. *Outlook* 98:233-4. June 3, 1911.
An account of Music School Settlements in general and the foundation of the American Federation of Music School Settlements. No Americanization discussed.
- Editorial Comment—Recruiting choruses in New York byways; task of Mrs. K. J. Muir. *Musical America*. Jan. 31, 1920, p. 23.
A short statement of how Mrs. Muir brings foreign born together for International Music Festival Chorus of New York.
- Editorial Comment—Spanish Folk Music on a basis of a new school of musical composition. *Current Opinion*, 64:401. June, 1918.
An account of Spanish folk music and its relation to the lives of the peasants.

Editorial Comment—Songs before Sunrise. *Living Age* 250:168-71. July 21, 1906.

A splendid account of Russian folk music—its type and its relation to the life of the peasant folk of Russia.

Editorial Comment—St. Paul Community Orchestra in Debut. *Musical America*. March 13, 1920, p. 18.

Amateur orchestra under Community Service of St. Paul, (Minn.), rendered program.

Editorial Comment—The New York Community Chorus. *Craftsman* 30:644. September, 1916.

An article which gives, concisely, the aims of the chorus from all points of view, and may be of help to one interested in community chorus work.

Editorial Comment—To Intern German Music. *Literary Digest* 57:31. May 18, 1918.

An article in favor of replacing German music by the music of other countries, until German outrages have become history of the far past.

Editorial Comment—Turning French light on our music. *Literary Digest* 59:29. Nov. 23, 1918.

The ideas of a French musician on the change in American music brought on by sacrifice of war time.

Farwell, Arthur—Giving the people what they want; Music and the people. *Touchstone* 1:88-93. May, 1917.

An article on the community chorus.

Faulkner, Ann S.—We need a universal language. *Ladies Home Journal*, November, 1919.

Discusses the use of music as a unifying force in the "melting pot of the nations."

Howard, J. Tasker, Jr.—The Music School Settlement Idea. *Musician*, June, 1919, p. 8.

A general discussion on the work of the Music School Settlement.

Marsop, Paul—Municipalization of Music. *Nation* 80:518. June 29, 1905.

A comparison of the position of German orchestral players and English or American players—the need of municipalization of music in many countries of Europe.

Rossiter, William S.—What are Americans? *Atlantic Monthly*. Aug., 1920.

A discussion on the composition of the American population, with tables from the U. S. census of 1910.

Simpson, S. H. J.—Municipal Music in New York. *Survey* 30:91. April 19, 1913.

A discussion of the public concerts of New York City—the effect on people of various nationalities and types of music used.

Spalding, W. R.—The Work of the Music School Settlement in Americanizing its patrons. *Musician*. August, 1918.

Article on Boston Music School Settlement, and its effect on future citizens.

Tapper—The Individual in Community Music. *Musician*. December, 1919.

An article describing the work of Mr. Max Schoen of East Tennessee State Normal School, in the mountain districts where he conducts community sings and brings men to citizenship.

Tapper—Music and the East Side children. *Outlook*, 88:427. February 22, 1908.

An interesting account of the Music School Settlement in New York's East Side. Gives details of how the work is carried on, and types of work attempted and accomplished. No reference to Americanization.

Townsend, M. L.—Value of Music in Americanization. *Public* 22:349-50. April 5, 1919.

A general discussion of the Americanization problem and the importance of music in its solution. A very helpful article.

Van Emden—Popular Singing in Central Park. *Art World* 2:528-30. September, 1917.

An article on community singing from the standpoint of song rather than a nationalizing influence.

Williams, David—Sing and the World Sings with you. Illustrated World. March, 1919.

An article on community singing for recreation and drawing one out of one's self. Not an article on American song.

PAMPHLETS CONSULTED

Community Music—Published by Community Service, Incorporated. One, Madison Ave., New York City.

A pamphlet of 101 pages given to the discussion of phases of community music, with methods of procedure for workers, and suggestions on material. A valuable pamphlet in that it is complete in its treatment of the subject, and may well be used as a reference handbook.

Music in Industry—C. M. Tremaine—Published by National Bureau for the Advancement of Music. 105 W. 40th St., New York City.

A pamphlet to set forth the need of music in industry for cooperation and for Americanization. It gives methods of conducting the work, and the offer of help from the Bureau in advancing this work.

Music in Industry—March, 1920. Published by American Steel and Wire Co., Chicago.

A pamphlet containing words of songs for community singing, with a discussion of the value of music in the life of the workman.

New York's Music Week—Published by National Bureau for the Advancement of Music, 105 W. 40th St., New York.

A 15 page pamphlet giving a discussion of the various activities of the first Music Week of New York. An interesting article of how music has been promoted by all organizations of the city, and suggestive of what may be done in other cities.

Outlines for Club Study in "Americanization through Music," by Anne D. Faulkner, 520 Fine Arts Building, Chicago.

An outline of a thorough study of American Music through its history from the point of view of the effect of immigration on what is now American Music.

The Victrola in Americanization—Published by Educational Department, Victor Talking Machine Co., Camden, N. J.

This pamphlet contains two valuable articles: "Americanization Through Music" by Frances E. Clark, and "The Victrola in Americanization." The latter is the subject of the pamphlet, but goes farther than the use of the Victor in giving the general problem and methods of solution through music.

MISCELLANEOUS SOURCES OF MATERIAL

Community singing in a citizenship program—Bulletin No. 63. Published by Community Service, Incorporated. 1 Madison Ave., New York.

"Foreword"—Liberty Chorus Song Book, Americanization Songs. Edited by Anne Shaw Faulkner. Published by McKinley Music Co., Chicago.

Lectures in course in "Americanization" by Prof. D. D. Lescohier, University of Wisconsin, Madison.

Music most valuable of Americanization Agents—a section of an address by Walter W. Farmer.

Valuable information was received in personal letters from the following: Mr. Harry Barnhart, Mr. Angus D. Hubbard, Mr. George A. Ballamy, Mr. Robert Lawrence, Mr. W. C. Bradford, Mrs. C. E. Saunders, National Academy of Music.

Music and the High School Paper

K. W. GEHRKENS, Oberlin, Ohio

In the Oberlin High School the students have for a good many years maintained a fairly well gotten up monthly. In order to show my interest in student affairs I have usually been a subscriber to this periodical just as I always make it a point to buy tickets to athletic contests, plays, etc. Four or five years ago as I was looking over a copy of the monthly that had just come from the press it suddenly occurred to me that the paper was really very narrow in scope and that only two of the students' activities were really adequately represented in a paper